

SALFIELD'S Select Gems

A COLLECTION OF CHOICE PIECES FOR THE

Organ or Piano

BY CELEBRATED COMPOSERS

CURIOUS STORY,	Schumann	2½	NUN'S PRAYER,	Oberthur	
GOOD NIGHT,	Loeschorn	2½	AIR,	Weber	2½
IL PENSEROSO,	Heller	2½	ARIA,	Mendelssohn	
LA FONTAINE,	Lysberg	2½	PASTORAL MOVEMENT,	Schneider	2½
PRAYER "Der Freyschütz,"	Weber	2½	ANDANTINO,	Hesse	2½
LONGING,	Mayer	2½	PILGRIM'S CHORUS "Tannhäuser,"	Wagner	3½
MOMENTS MUSICALE,	Schubert	3½	ROMANZA,		
THEME,	Hesse	2½	MORCEAU,	Mendelssohn	2½
PRELUDE.	Freyer	2½			

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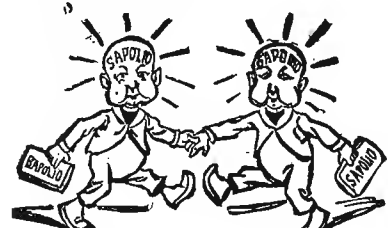
THE STANGE ADVENTURES OF LUCK AND PLUCK.

Two wondrous babes invite my muse,
Both healthy, strong and able;
No wonder, for their mother used
A soap box for their cradle.



Their names were Luck and Pluck, the twins,
No older heads could cope,
With their bright wits—as sharp as pins—
They were their mother's hope.

Now Luck and Pluck so bright did grow,
The neighbors did suspect
Their mother used SAPOLIO
Upon their intellect.



Yet, this of course was droll, I know;
But listen, for I hope
To prove to all, SAPOLIO
Surpasses other soap.

The twins applied its benefits
In odd and curious ways,
They polished manners, minds and wits,
And brightened gloomy days.



And, having thus been raised on soap,
They cast its rays on all,
'Till nought was left within their scope
On all this earthly ball.

Like Alexander, then they sighed
For other worlds to scour,
Since naught on earth was left untried
To show SAPOLIO's power.



Said Pluck, one day, "I'm going to prove
To people, just for fun,
SAPOLIO will quite remove
The spots from off the sun."

Agreed—No sooner said than done,
They set off for the skies,
Where dimly hung the freckled sun
Agog with blank surprise.



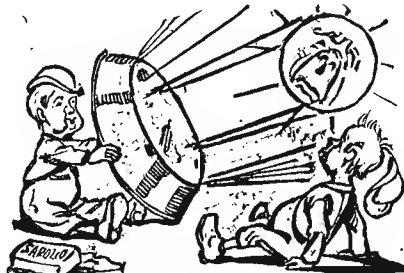
But heedless of his fret and fume
They scrub and rub and scour,
'Till soon SAPOLIO brought a bloom
That changed his aspect sour.

The moon in anger frowned and scowled,
The stars winked in affright,
And all the folks got up and howled
At the increase in light.



And Luck and Pluck, half blind and dazed,
Came sliding down a cloud,
And found the people nearly crazed
And howling long and loud.

At last, Luck and Pluck, with knowing look
"I'll soon fix that you know,
Just bring me out a pan, my dear,
And some SAPOLIO."



The pan shone out with equal light,
Reflecting back the glow;
And young and old, with all their might,
Extolled SAPOLIO.

Should Women Work?

Modern life has changed woman from
A household goddess to a wage-worker
in trade. As the throng of workers moves
to business in the morning or away from
it at night, a large and ever increasing
portion of the number is made up of girls and
women.

Was it nature's original plan, or is it
man's perversion of natural laws that causes
it?

We believe it is the fault of modern
social life, and a matter to be regretted.
The men and women of to-day both want
too much. Modest content died long ago.
Now everything is measured by money.
Every one must work, not for necessities
but for luxuries. Men are afraid to marry
—not the girls, but their extravagant de-
sires. Men's habits of luxury breed sel-
fishness. They won't marry because that
would limit their outlays.

So partly on her own account and partly
because man has become so selfish,
woman works in the store and factory.
An unnatural position! Grown worth-
less as mother and wife, and without a
home in its real sense. No longer sup-
plementing the life of man but rivaling
him in every field of labor, woman is
losing her place as queen of the family
circle to secure a paying position in bus-
iness.

No; women should not work except
within their own households, and even
there they should guard against needless
labor and strain. The health of the
woman is the happiness of the whole
household. In house cleaning or kitchen
work, they should save strength by using
such aids to their work as Sapolio.
They will find that their labor is lessened,
and their health saved.

A Honeymoon in a Canoe.

He was a canoeist, she his bride; they
spent their honeymoon in a sixteen-foot
canoe. He was a bold fellow but mis-
guided.

The housekeeping was too close to the
lesser half, and he as a canoeist ventured
to meddle with it. His attempts to scour
the frying pan with mud excited her ire
when they camped on the edge of the river.
They quarreled. The four weeks' cruise
ended in four days. She "didn't propose
to live like a pig." But a sensible friend
adjusted the whole difficulty. "Tell her
that hereafter you will always use Sap-
olio." They never quarrel about their
frying-pan now. All grocers sell Sap-
olio; it is the best article in the world
for cleaning paint and scouring kitchens.
Avoid imitations and cheap substi-
tutes.

Mrs. Perkins on Diamonds.

"I wouldn't give a fig for a diamond
if I was hungry and alone," said practical
Mrs. Perkins. "Of course, if there were
plenty of fools about ready to part with
their money, it would be easy to raise a
young fortune on one, but a diamond
without the fool is about as useless a thing
as I know of."

"Bright things catch babies. If you
want to please my eye with anything
bright show me a kitchen full of shining
pans. I declare if there were no Sapolio
in the country, bright pans would be as
rare as diamonds in some houses. Give
me a clean house and good clean cook-
ing, and you can keep all your diamonds,"
said practical Mrs. Perkins.

The Baron's Rescued Arms.



The baron's blade is dimmed with rust,
With rust his armor cakes,
His plate and cup aside are thrust,
His crest in anger shakes.

"Now, who will clean," he cries in wrath,
"This sword, these arms of mine?
What potent sage the secret hath,
Once more to make them shine?"



Then forth a travelled vassal stepped,
Who knew of foreign lands;
Quoth he, "A mixture deftly yclept,
Awaits my lord's commands,

It polisheth whate'er it meets,
As those who use it know;
Fame sings its praise and fortune greets
The great 'SAPOLIO.'"



A cake forthwith he brought to view,
Which then and there was tried;
"In sooth the metal shines anew,"
The mighty baron cried.



"That vassal wise shall knighted be,
Who brought this prince of charms,
SAPOLIO henceforth shall he
Wear for his coat of arms."

VARSON WILDER
Calls on Mrs. Puffy



"I did my best
good," said Mrs.
Puffy, "to see
old Parson Wil-
der come in, the
dear old soul; he
looked as smiling
as a basket of

chips, and it was a nice morning, the sun shining
right into our setting-room; and, as luck would have
it, I'd just got all cleaned up and had put on a clean
calico and white apron, and, if I do say it, I looked
as slick as a whistle; and our garden—well, you'd
oughter to see it—a mass of posies and blossoms
everywhere; and as it had rained in the night every-
thing was as fresh as a cucumber. 'Well, well!'
says the parson, 'this is a picture one could never
forget,' and he looked at my floor and kitchen-table;
they were both white as snow, and my milk-pans—
well you could just see your face in 'em, and every-
thing was as neat as pink.



"I cut him a pie and got him a pitcher of milk,
'cause I could see he was powerful hungry, and when
he got filled up he commenced: 'Cleanliness is next
to Godliness; now,' says he, 'what makes this home
look so bright and pure as the lily?' Says I, 'It's
Sapolio!'



"How?" says he, putting his hand to his ear,
'cause he's a little deaf. 'Sapolio!' I yelled in his
ear. 'No,' says he, 'no; it's virtue, moral virtue,
that's er shining through it all,' and he kept that up
till supper time, and stayed and eat a big supper (I'm
afraid they ain't er feeding the old man as well up to
his house as they oughter); and after he had gone
hum, I couldn't help thinking, as I looked at my
floor, table, pans and etcetera, that it may be moral
virtue shining through 'em, but it takes Sapolio to
fetch it out!"

What is Sapolio?

It is a solid, handsome cake of scouring soap,
which has no equal for all cleaning purposes ex-
cept the laundry. To use it is to value it.

What will Sapolio do? Why, it will clean paint,
make oil-cloths bright, and give the floors, tables
and shelves a new appearance.

It will take the grease off the dishes and off the
pots and pans.

You can scour the knives and forks with it, and
make the tin things shine brightly.

The wash-basin, the bath-tub, even the greasy
kitchen sink, will be as clean as a new pin if you
use SAPOLIO.

One cake will prove all we say. Be a clever
little housekeeper and try it.

BEWARE OF IMITATIONS.

THERE IS BUT ONE

SAPOLIO.

ENOCH MORGAN'S SONS CO.,

NEW YORK.

PILGRIM CHORUS.

(TANNHAUSER.)

WAGNER.

Andante Maestoso.

PIANO



First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a harmonic accompaniment. Dynamics include *cres.* and *dim.*

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff features a triplet accompaniment. Dynamics include *p*, *Ped.*, and *cres.*. Asterisks (*) mark specific measures.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff features a dense chordal accompaniment. Dynamics include *mf*, *cres.*, and *Ped.*. Asterisks (*) mark specific measures.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff features a dense chordal accompaniment. Dynamics include *ff* and *Ped.*. Asterisks (*) mark specific measures.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line. Bass staff features a dense chordal accompaniment. Dynamics include *Ped.*. Asterisks (*) mark specific measures.

1774.

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